

SŌAI DAIGAKU
KENKYŪ RONSHŪ

Vol. 18

CONTENTS

- Un Aspetto sulle Composizioni di Vincenzo Bellini
—Sul Duetto di Adalgisa e Pollione dell' 'Atto I dell' Opera "Norma"—
Toshiaki Kurosaka (1)
- D. H. Lawrence's Literature Viewed from Ecocriticism.
—"spirit of place" "sense of place" as its key-word—
Kaien Kitazaki (27)
- Life History of a Debtor in Trouble
—A Case Study of Settling a Dispute on Consumer Transaction—
Saya Oyama (51)
- The effects of social-justice on subjective well-being
and psychological stress
Seiichiro Nishisako (87)
- Creolization and Cultural Transmission in a Multicultural Society
—*Belize as Case Study: Creoles, Garifuna,
Mestizo, Maya, and Others*—
David Blake Willis (107)
- 'There are so many Chūnagons—
—Tentative Note on HAMAMATSU CHUNAGON MONOGATARI—
Kenji Nakanishi 51 (164)
- A Comparison Between the Ambition, Heart, and Inspiration
in the Theory of Poetry of the Olden Times :
A Comparison between the East and the West from the View Point
of the Principle of the Making-Poetry
Kyuhu Son 1 (214)
-

March 2002

The Editorial Committee of
the Bulletin of Sōai University
OSAKA, JAPAN