

SŌAI DAIGAKU KENKYŪ RONSHŪ

The Annual Report of Reseaches
of Sōai University

Vol. I

February 1985

Contents

INAGAKI Takako : Francis Poulenc et ses mélodies.....	(1)
TOKUSUE Etsuko : Towards Multiplicity of Piano Performance ...	(9)
ISHIHARA Toshiko : POE'S IDEAL WORLD AS MANIFESTED IN HIS WINDOW IMAGERY.....	(27)
SAITO Fumiko : Gottfrieds >Tristan und Isold< —Über Morgan-Tristan-Episode—	(37)
TOMIOKA Masashi : The Development of the Right to the Human Environment : A Preliminary Survey	(51)
Janet Heyneman : A SLOW AIR : HOW I SPENT SUMMER VACATION	(63)
Alan Howard Fisher : LANGUAGE GAMES IN A MODERN LANGUAGE TEACHING FRAMEWORK	(77)
MORISHITA Takaharu : An Analysis of Factors making New Goods	(109)
YAMAOKA Minoru : <On the Discourse Function and the Expressive Effect of Ying From of X, Ying Construction	(119)
NAOKI Kojiro : The River Yamato, Yodo and the capitals of Japan in the ancient age	(176)
KAGEKI Hideo : Gessen Sohkei, painting prist and people around him	(166)
MAEDA Yoshinari : The Meaning of Nirvāna.....	(154)
The Report of Society	
KAIBE Chūji : A Report of International Conference of Comparative Philosophy in Hawaii	(137)

Edited and Published by the Editing Committee
of the Research Association of Sōai University
Osaka, Japan