

KENKYU RONSHŪ

Edited and Published annually by
the Faculty of Sōai Women's Sr. and Jr. College
Osaka, Japan

Editorial Committee

Sadao Arai Jūtarō Tanaka
Sakae Shiono Jun Sakai

Vol. XII	1965	No. 2
Vol. XIII	1966	Annual

Contents

Original Articles.

Ryoen Kusakabe: Concerning "Kamo no Chōmei" — his respectful admiration for Genshin and Yasutane — ...	172
Yūzō Kakitani: On Fujii Takano's Study of "Makura no Soshi."...	162
Koryu Ono: Transitions in Mass Music and Rituals.	131
Kosaburo Ishikura: Introduction to an Interpretation of Dantés Divine Comedy.	1
Kakusho Tachibana: Introduction to Life Situations and Behaviors of the Aged.	17
Kunitoshi Oka: Essences of Love and Compassion in Religion. ...	29
Shoji Yamano: A Study of the Formative Process of Customary International Law.	43
Sadao Arai and Chieko Nagata: A Statistical Study of Juvenile Delinquency as Indicated by Teachers of Metropolitan Junior High School. (1) —its Causes—	49
Tomosuke Tomita: On the Formation of Personality.	67
Toshiko Araki: A visit to Nishijin.	77
Mitsuko Yamaguchi: "Water" as a Source of Life.	91
Masahiko Sato: On Chopin—Between the Polish Epoch and Paris—	95
Kazuko Ina: Education, Tradition and Performance. —an aspect of Germany—	103
Travelogues.	
Midori Kataoka: Impressions of Russia.	109
Mineko Kanda: Paris Modes, This and That.	111
Book Reviews.	115
Memory of Colleagues.	123
News.	124